

# POSTMASTERS

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## PLAYLIST

selections of favorite online videos by artists, writers and musicians  
organized by **PADDY JOHNSON** (Art Fag City) with **STEVEN STERN**

### MOMUS

Momus, (aka Nick Currie) was born in Scotland in 1960 and currently lives in Japan. The son of a linguist, he began a career as a singer-songwriter in London in the mid-'80s, and has since released 21 albums of songs in styles ranging from chamber pop to exuberant folktronica, as well as working as an artist, and a journalist for *Wired*, *The New York Times*, and many other publications. His latest album, *Hypnoprism*, was inspired by the "hypnotic musical prism" of YouTube.

### ANNA MCCARTHY

Anna McCarthy teaches Cinema Studies at NYU and is co-editor of the journal *Social Text*. Her books include *Ambient Television*, *MediaSpace*, and most recently, *The Citizen Machine: Governing by Television in 1950s America*, published earlier this year by The New Press.

Her research leans towards unpopular forms of film and television: video screens in public places, reality TV, educational movies, right wing propaganda, stale sitcoms, and experimental psychology films.

### DANIEL DAVIDSON

Daniel Davidson began his career while still attending San Francisco Art Institute as one half of the collaborative team Beattie and Davidson. After several successful exhibitions and extensive inclusion in museum shows worldwide, Davidson branched out on his own. His work has been shown in solo and group exhibitions at Galerie Schuster in Frankfurt, Pierogi in Brooklyn and the Museum of Contemporary Art in San Diego, to name a few. Davidson currently lives and works in Brooklyn, New York.

### TRICIA KEIGHTLEY

Tricia Keightley is an artist based in Brooklyn, NY. Her paintings and works on paper combine her interests in abstraction, illustrated manuscripts and machinery. Tricia had a solo show in April 2010 at Project 4 Gallery in Washington DC and recently received a fellowship to the MacDowell Colony, where she didn't touch YouTube, not once.

Her website is [www.triciakeightley.com](http://www.triciakeightley.com)

### AMY YAO

Amy Yao, born in 1977 in Los Angeles, lives and works in New York City. She is a former member of the all-Asian female '90s teen punk band Emilys Sassy Lime (ESL). Recent selected solo and group exhibitions include SLIP SNIP TRIP at Karma International (Zurich), Greater New York 2010 (PS1/ MoMA), and Come to My Opening! at Jack Hanley Gallery (NY). This December she will stage a solo show at New Jersey in Basel, Switzerland.

**SHANA MOULTON**

Shana Moulton creates evocatively oblique narratives in her video and performance works. Combining an unsettling, wry humor with a low-tech, Pop sensibility, Moulton plays a character whose interactions with the everyday world are both mundane and surreal, in a domestic sphere just slightly askew. As her protagonist navigates the enigmatic and possibly magical properties of her home decor, Moulton initiates relationships with objects and consumer products that are at once banal and uncanny.

Shana Moulton works in video and performance. Shana Moulton studied at the University of California, Berkeley and Carnegie Mellon University, Pittsburgh, where she received her MFA. Moulton has also attended the Skowhegan School of Painting and Sculpture in Skowhegan, Maine, and studied at De Ateliers in Amsterdam. Her video work has been screened and exhibited internationally, including at Art in General, New York, Migros Museum, Zurich; Contemporary Museum of Art, Uppsala; Rencontres internationales Paris/Berlin, and more. Moulton lives and works in Brooklyn, New York.

**OLA VASILJEVA**

Working in a wide range of media and drawing her inspiration from classical literature, historical figures, pop- and sub-cultures, Ola Vasiljeva creates an ambiguous, absurd scenography, which she populates with objects, videos; artworks by herself and other artists.

The work often evokes an odd, surreal situation; though being hardly narrative, it often focuses on the state of fundamental loneliness and distancing from the real world. Her aesthetic vocabulary draws from popular imagery which Ola choreographs with witty humor, poetry and a strong uncanny touch.

Ola Vasiljeva (Latvia 1981) lives and works in the Netherlands. She is one of the founders of the Ocean Academy of Arts and the publisher of the OAOA magazine.

**JAVIER MORALES**

<http://www.google.com/javiers>